

MULTI-TONAL MAJOR KEY COLORS : "DIATONIC MIXTURES" or "MIXED MAJORS"

© 12-17-78
 Jim Frisic

Parallel root moves
 and voicings

① Key of C

② Key of D

③ Key of E

④ Key of E^b

(12+6) 18

⑤ Key of E^b

this sustain is important here

OPTIONAL SUSTAIN

KEY: Organized sounds where one tone can be sensibly seen, and heard, to have generated the others.

TONALITY: the particular flavoring or color of a key, such as in Key of C Major, or more specifically at times, C Major Diatonic, or C Blues, or C Mixolydian. Or when more precision is needed, C Jazz Blues, C Gospel Blues, C Chicago Blues, C Dorian Blues, C Dark Jazz Blues & soon.

"Multi-Tonal Major Key Colors: 'Diatonic Mixtures' or 'Mixed Majors'
Parallel Root Moves and Voicings"

Ted Greene Harmony Lesson
1989, July 19, updated 1989, December 17

Example #5: "Modulation. This sustain is important here."

Key: Organized sounds where one tone can be sensibly seen, and heard, to have generated the others.

Tonality: The particular flavoring or color of a key...as in key of C major, or more specifically at times, C Major Diatonic or C Blues, or C Mixolydian, or when more precision is needed, C Jazz Blues, C Gospel Blues, Cm Chicago Blues, Cm Dorian Blues, Cm Dark Jazz Blues, and so on.